FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152654-A **Type of Permit:** FILMING **Release Date:** 06/10/2019

Production Company RATTLING STICK

Insured Company Name RATTLING STICK

Contact Phone No. 1 323-951-9930
Contact Phone No. 2 310-828-3388
Fax
Address 3002 PENNSYLVANIA AVE
SANTA MONICA, California 90404

Production Title HARLEY DAVIDSON

Type of Production Commercial - Standard

Producer Joey Zabwarny

Director Ringan Ledwidge

1st AD Justin Charbonnett

Production Manager Cory Desrosiers

FilmL.A. Coordinator Francisco Nunez

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone

Location Assistant Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $173.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152654-A	**Location Manager**	Billy Romary
Production Company	RATTLING STICK	Primary Phone	Mobile - 310-749-1952
Insured Company	RATTLING STICK	Secondary Phone	
Production Title	HARLEY DAVIDSON		

Location Address Alley between White Knoll Dr. & Beaudry Av., Alpine St. - Figueroa Ter, Los Angeles, CA 90012

Location Type Alley

Prep Dates 6/8/2019 - 6/8/2019 13:00 - 18:30 1 day

Film Dates 6/8/2019 - 6/9/2019 18:30 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Please see attached documents RattlingStick,AgenyAgreementLetter,6-7-2019,Beautiful Day Permits.pdf
06.08.19 U 28590_LAFD SPECIAL FX PERMIT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	7
Generator	1

Personnel on Location

Type	Quantity
Cast	1
Crew	69
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45263
Off-Duty/Retired	4

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Summary Information — Location

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Production Company RATTLING STICK
Insured Company RATTLING STICK
Production Title HARLEY DAVIDSON

Location Manager Billy Romary
Primary Phone Mobile - 310-749-1952
Secondary Phone

Motor Homes	1
Picture vehicles	5
Process Trailer	1
Stakebed Trucks	2
Vans	2

LAPD Officer(s)

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots with the flow of traffic; Running & tow shots.; Wetdown; Talent riding motorcycle. Russian Arm.; Motorcycle is electric and makes minimal noise.; Action also on Figueroa Terrace from Marview Ave. to Centennial St.; Action also on White Knoll Dr. from dead end east to Figueroa Terrace.; Grip trix on location.; Camera mounts on motorcycle.; Traffic in reverse flow during ITC.; Camera, lights and equipment in alley and on sidewalks and curblane.; Placing string lights in alley to various building on either side of the alley. Crane in alley for placement of string lights. LAPD on location to assist with ITC during placement of string lights.; Camera on sticks in street during ITC.; Talent standing on balcony at 1053 Figueroa Terrace. Lights on balcony aimed at talent.; 3 portable generators on location as well as a tow plant generator.; Set dressing practical lights on chain link fence at construction site on S/S of Oak Knoll between Mar View & White Knoll.; Set dressing with practical lights in window at 1028 White Knoll.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	10 - 15	2 - 5

Description of F/X Scene: **F/X ACTIVITY ONLY PERMITTED WITH UFSO ON LOCATION**

Welder spark machine creating sparks. Driving a pick up down the street with the sparker in the bed leaving a trail of sparks on street as the motorcycle rider drives by - VERBAL APPROVAL PER INS. OWENS FOR F/X ACTIVITY.

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Coordinator Note **PRODUCTION MUST ADDRESS RESIDENTIAL PARKING CONCERNS AS THEY ARISE WHILE ON LOCATION**

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Summary Information — Location

Permit Number	F00152654-A	**Location Manager**	Billy Romary
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Production Title	HARLEY DAVIDSON		

Coordinator Note UFSO REQUIRED. 6/8; 1800-0700 HOURS.

UFSO TO START WITH PRODUCTION AT WHITE KNOLL & BEAUDRY, THEN FOLLOW TO ELYSIAN PARK.

Coordinator Note Rider A created to extend location until 0200

Parking

Base Camp LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Crew Parking LAFD TRAINING
Location Type : FACILITY
Other Location 1700 Stadium Way, Los Angeles, CA, 90012

Parking Notes
Displaced residents will be able to park at crew lot and be shuttled.

NOT A PERMIT

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of RATTLING STICK ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/7/2019

RATTLING STICK
Name of Principal

By: _____
Representative's Signature

CORY DESROSIERS
Print Representative's Name

PRODUCTION SUPERVISOR
Representative's Title

3002 PENNSYLVANIA AVE
SANTA MONICA CA 90404
Principal's Address

310-828-3388
Principal's Telephone

Jordan & Michaela Wright

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00152654-A

Permit No: 28590

Date Issue 6/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3512.07

Name:	ROY CANCINO	Address:	28610 PLACERVIEW TRAIL	Phone:	
Company:		City:	SANTA CLARITA	Mobile:	(818) 359-8648
Email:	cancinoeffects@gmail.com	State:	CA Zip: 91390	Fax:	

2nd Operator: 3443.08 RYAN AMBORN

Production Title: HARLEY DAVIDSON Production Company: RATTLING STICK

Location: BEAUDRT X 5TH

PERMISSION IS HEREBY GRANTED TO SIMULATE:

VARIOUS SPARK EFFECTS AND ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

MILLER 130 WELDING MACHINE ,6-8 SEC GERBS ,6-12 SEC GERBD AND 2 -PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROY CANCINO, 3512.07 AND UFSO FP# 152654

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/8/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT